

I find block prints interesting partly because of the negative nature of the medium (what you do, isn't), partly because of the need to use textures to describe surfaces and give tones (you can't have darker or lighter lines -the eye has to mix the dark and light), and partly because of these of soft edges. In this print there are both hard and soft edges."

McGregor Hone was born in Prince Albert, Saskatchewan in 1920. He attended school in Saskatoon and graduated from the University of Saskatchewan. He studied art in Saskatoon and in London, England. For thirty-two years he taught art at Central Collegiate in Regina where he was very active in the Saskatchewan Teachers' Federation. He is married to Beth Hone, well-known potter and sculptor, and now lives in Lumsden.