

Teacher(s):	Mr. Turner
Time:	Period

The Course Organizer

Student:
Course Dates:

This Course: **ELA A30**

is about **Canadian Literature**

Course Questions:

1. How do I speak to persuade and inform?
2. How do I speak to share thoughts and opinions?
3. How do I speak to clarify and extend learning?

4. How is listening an active process?
5. How do we listen to: understand and learn, analyze and evaluate, emphasize and make connections?

6. What is the writing process?
7. What are the six traits of good writing?
8. How do I write for a variety of purposes and audiences?

9. Do I practice the behaviors of effective strategic readers?
10. How do I read different texts for different purposes?

11. What are the behaviors of effective viewers?
12. How can I create appropriate nonverbal visual aids and images to enhance communication?

Strand	Activity
Speaking	Novel presentation Poetry reading Group work Novel interview
Listening	Group and individual presentations Class discussion and reading Listening activities
Viewing	Presentations Films
Reading	Novel assignments Critical evaluation Research for papers
Writing	Paraphrases Poetry / Essays / Fiction / Non Fiction Critical evaluations Journals

Course Progress Graph

