

Course Map

This Course: **ELA A30**

Student:

includes

Community Principles
(Ideas and Values)
Team work
Respect in all areas
Individual voice
Choice / Options
Connect / Interact

Learning Rituals
Reading logs / journal entries
Course / Unit organizers
Writing Portfolio

Assessment/Evaluation
Homework
Essays
Creative Writing
Novel Assignments
Projects
Final

Critical Concepts
(See course questions)
Effective strategies for Reading / Writing / Speaking.
Ability to recognize audience and present appropriately.
Ability to analyze material and identify significant information.
Ability to transfer knowledge/skill from one situation to another.

Learned in these Themes

Regional Voices and Perspectives
“Shoot That Puck Grab That Briefcase”
“The Misery Index”
“The Importance of Teaching”
Life of Pi
{more short fiction, non-fiction and poems}

Nature and the Seasons
“Winter Solitude”
“A Summer Evening”
“The Painted Door”
{more short fiction, non-fiction and poems}

Canadian Identity
Life of Pi
“Mirage of the Plains”
“We Too Shall Sleep”
“At the Cedars”
“The Ships of St. John”
“Shoot That Puck Grab That Briefcase”
{more short fiction, non-fiction and poems}